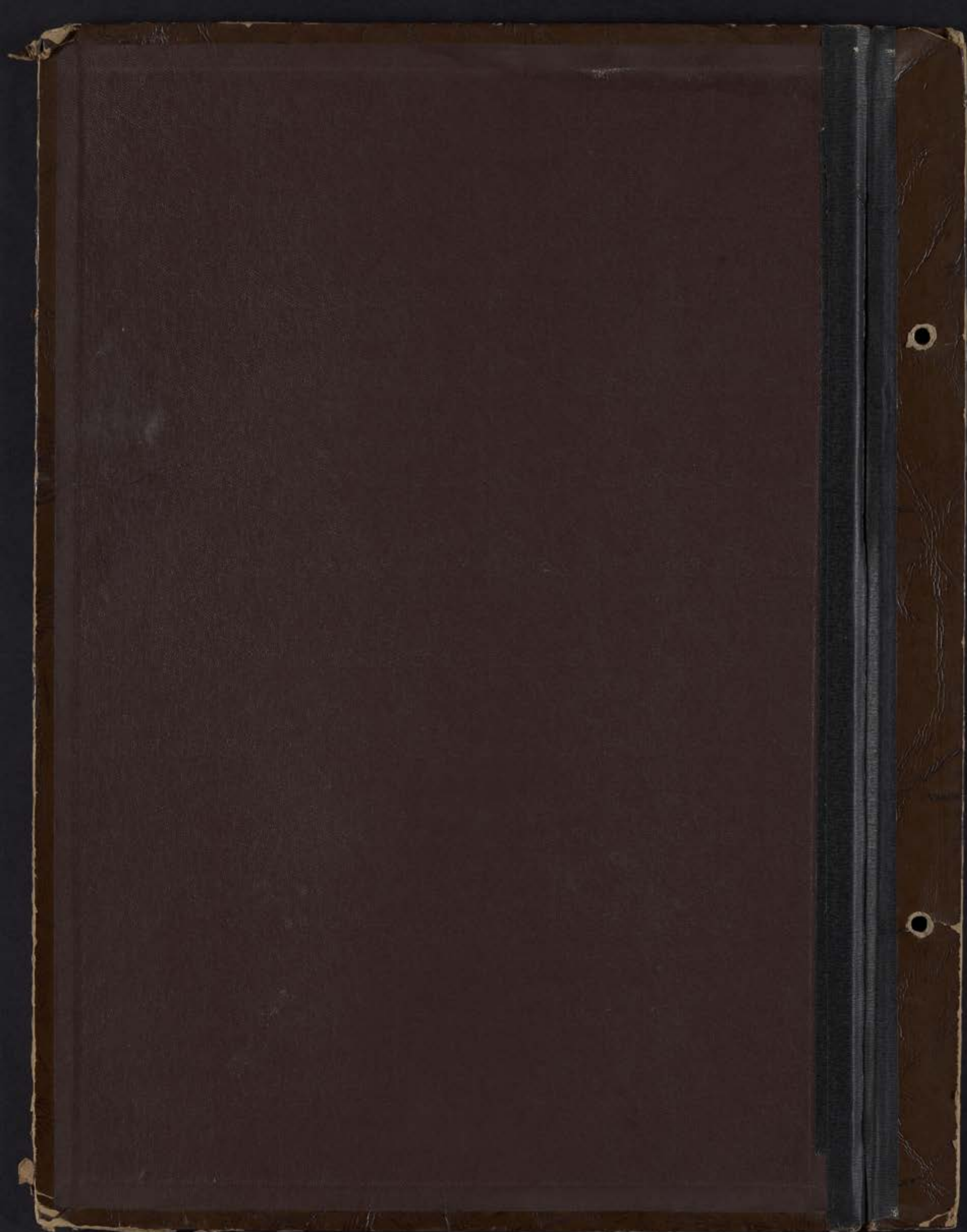




WALTER HART



At Original Joe's on Taylor St the other a. m. feeding the inner man, were Ginger Kyle (oh so lovely, in a cute red, white and blue ensemble), Walter Hart (Pinocchio star), Phyllis Rae (sweet and charming vocalist), and Henry Yap (pianist, Sol. N. Bright's crew, Hurricane).

AN AMERICAN PAPER OF AMERICA FIRST AMERICAN PEOPLE
San Francisco Examiner
 Monarch of the Bays
 REG. U.S. PAT. OFF.



Walter Hart Has World's Records

★ San Francisco—Walter Hart famed female impersonator at Flinocchio's is the holder of the world's record for long engagements for impersonators. He has been at this club for almost seven years it was disclosed.



The Night Watch

By Gene Jewel

We extend our condolences to Tom Hardy, a real Pagliacci. Last Saturday, when the Music Box was entertaining the largest crowd it ever has enjoyed and the evening was almost over, Boss Frank McCreedy caught Tom in the dressing room, tears streaking his makeup.

"What's up, boy," said Frank.
"My mother passed away today in Chicago, but I couldn't let you down, Frank, on Saturday night."

Tom had given one of his greatest but unhappiest performances. Mel Hertz and his gang at the Barn, after entertaining the service boys at Hamilton Field and the Cow Palace, offered their services any Monday night, except June 22nd, to the boys in uniform. That already is spoken for by Treasure Island.

More of the same deal; Andy Wong is staging a combined show from his Shangri La and Sky Room for the Negro division of Fort Ord early in June.

Sol Bright was introduced at Hurricane last night as the Hawaiian Gene Autry, but before he could make his appearance, a Salinas cowboy stepped out of the dressing room onto the floor and fell flat on his face. The punch is; that he received more applause than did Sol.

"Carnival in Havana," another Sergio Orta super production, will dawn after "Tropical Nights" next week at Nino Brambilla's La Fiesta. It's been two months in rehearsal in Hollywood. There's a film contract for the entire cast after the S. F. run.

That Gay '90's hack service of Bee and Ray Goman is a hack



Michael O'Connell is acting as host now at the TLMO Club.

of a lotta fun. (Ouch!) Those mares sure get a workout from seven 'til two.

Joaquin's pre-summer revue at Copa is excellent. Antonio de Cordoba, that fella that can't speak English, makes his hands and feet talk when he dances.

It's good news to hear that Charles Fredericks will be held over for the new Lido show.

Here 'n' There

Other night at Finocchio's, Dinah Shore and Eddie Cantor, of the big eyes, seemed to be getting a big kick out of Walter Hart, of

the big eyes, as the last named unveiled "The Older They Get, the Younger They Get."

A foreign correspondent dropped this one at the Geary Tap Room: "More Jap propaganda is that USA is starving, 'cause every time they hear an American broadcast they get this:

"What's cookin'?"
This scares us. First, good old Dinah's Shack burned to the ground; now Kasbah, which was about to reopen, goes up in smoke. Tears in our beers as we see the imposing padlock on Blue Lagoon; ditto D D's Russian Room.

Congratulations to Walter Biggers, moving here at the Forbidden City, producer and director of the shows that have made publicity in three national mags and a nationwide paper, and Charley Low famous.

Lenny Heye is heatin' 'em at Monaco's now, replacing Ozzie Nigam, who opened his own spot, the Tropics, in San Rafael.

Josephine Tammara, of the hi voice, will make her Chicago appearance after all. She almost missed due to plane trouble, but pal Duke ("Union Square") Redfield fixed things up for her. By the way, her brother Frank is back at popular Riviera.

U Oughta Know

... that the farewell party for Jimmy Chesnut, Call-Bulletin ace scribe, will be held tonight at New Tivoli.

... that the lovely Gloria, of Sinclair Lewis', was warmly wrapped and tenderly carried from Charlie Anderson's Domino Club on Montgomery street, to his new Domino Cafe, formerly London House, in Trinity place.

... that Terry Leahy and Mike



Vivian Lee is the current dancing sensation at the Music Box.

O'Connor, owners of the TLMO Club on O'Farrell street, open TLMO No. 2 tonight in that buzzing district, Twenty-fourth and Hampshire.

... that the little cigarette girl at Melody Lane hates to take tips from service men, but wants you to know that she's saving her dough for her own doughboy.

... that Messrs. Madison and Berk are planning a giant affair on behalf of USO. Leo Carrillo, Lupe Velez, and Carmen Miranda are being contacted by Pan-American groups here to head up the affair.

... that the pole has been removed from the center of the dance floor at Club Shanghai; a big improvement.

... that Bimbo spends big

dough on long dist' calls all over U. S. for talent, then calls in local agent Sam Rosey to book the show.

... that Peggy Reid, who knows all the tunes and about all the people who cocktail at Backstage, talks as fast and snappy as she plays.

... that the girls at the Bal wind up the night at downtown bowl, where lovely Eunice Steel tickles the ivories while the pins fall.

... that Al Wright, Jack Howell's head mixologist at the II Club, owned one of the hottest and largest night spots in San Jose.

Scratch Pad Stuff

Met Norbie Frentrup at the opening of (delightful music) Henry King at the Mark. Said brother Lud (who's with Gene Tunney now) has lost his night club tan and his pot.

Down Monterey way, at the San Carlos Hotel, met Mrs. Gilbert Roland (nee Constance Bennett) and Pinky Tomlin, and the gang from the Camel Caravan, prior to their Fort Ord broadcast.

Tommy JoYnt Harris is a gin rummy hound. Jack Kirkwood says:

"He plays like he sings." Whadda ya mean, Jack? We thought he played pretty well.

Hammers and saws are going full blast all day at the Koffee Kup. It'll be bigger, but couldn't be better. Ready in a week or so—and so, so long.



This is where
you was a
dear sweet little
Darling + oh how
you loved your
mother



To my
son

To my
son
with love



To my son
a happy
and love



To my
son
love

Your Ever
affectionate
Mother



To my son
Dearest Son
Love

Your Ever
Devoted
Mother



To my
son
love

Your Ever
affectionate
Mother



To my dear
son & your
Ever love
Mother

AMONG FROLIC STARS



ER—This is Alicia Arroyo from La Fiesta, who is among the large number of stars giving out entertainment at the annual Newspaper Frolic next Saturday night at the CIO Building, 150 Golden Gate.

—Photo by San Francisco Examiner

After Night Falls: The Shadow of Daylight Saving Doesn't Worry Night Club Owners

By THE OWL

When you wake up a week from today, it'll be to daylight saving time. It's the first time since the last war that San Francisco has been on the early schedule, but night club owners aren't worried.

A few of our well known lateries have already started their new policy of dinner at 6, dancing at 6:15, and a 7:30 floor show. They close at 2 a. m. under the revised schedule, and after a week tryout they find receipts are as good or better than under the old system.

WHAT'S WHERE:

Bimbo's 365 Club—Paul Regan, master mimic, makes you think the joint's full of Hollywood stars. He's tops. Also on the beam are the Gale Sixtette—three boys and three girls in clever dance routines—and the Royal Whirlwinds, who get on roller skates and prove they deserve their name.

Gorman's Gay Nineties—The Bounding McGees toss a tumbling act that'll bring back memories of the old Pantages, Empress and Orpheum days. A fine all-around show.

Mel Herli's Barn—Jay Brower comes up with another winner in Phyllis Easley, a girl ventriloquist from Florida. "In spite of the Florida handicap, she's a top entertainer and keeps up the slogan that 'There's never a dull moment at the Barn.'"

Club Lido—The American Follies Review will carry on for another 10 days before bowing out to the Circus Follies, featuring 10 beauties, six featured entertainers, clowns, ponies, dogs and seals. What can you lose?

Finocchio's—Walter Hart, the blond bombshell of song, starts his eighth year at this famous spot tonight. Beginning to look like he had a steady job.

PERSONALITY PARADE:

Ben Black, band leader and composer, has a song entitled "Here I Am, Uncle Sam," which should be in some publisher's catalogue. Joaquin Garay of Copacabana sang it the other night and almost took off the roof... Will King, sick for several weeks, is on the mend. His brother, Hermie, has done a fine job while Will has been under the weather... Richado continues his grand job as emcee of the show at La Fiesta. He's been doing it for



THE GALE SIXTETTE
On the beam at Bimbo's 365 Club

two years, and gets better all the time.

Melody Lane continues to pack in the customers with the Muff Dance and the Three Naturals, whose songs are hard to beat. Andy Wong's Chinese Sky Room continues at capacity business, with 18 people in the all-Chinese review. Jack Howell, not content with the success of his two piano kings at the It Club, adds a lovely girl and makes it two kings and a queen playing requests on the ivories.

Joe Merello doesn't want you to forget that the Club Moderne is now open seven nights a week, with Sun-

day the surprise night. Rusty Coleman emcees the new show.

END OF THE LINE:

Lillian Goupil has the only native show in town at her Tahitian Hut. Bonnie Boyd's songs are sensational with Paul Barron's Band at the Palace. And Arthur Andreini's personal supervision continues to make the Riviera one of the town's most popular spots.

Gordon Bye is producing the famous annual Chicken Ball in San Carlos this year. Members of the San Carlos Athletic Club will feature a skit in female attire, and it's rumored Finocchio's will have a talent scout in the audience.

Great Galaxy to Newspaper Frolic Saturday

Stars and more stars fill lineup for the Newspaper Frolic.

San Francisco's stars and more stars fill the lineup for the Newspaper Frolic, which will be held at the annual jamboree Saturday night.

Dancing and floor shows galore continue late into the morning when the frolic gets underway at the new CIO Building, 150 Golden Gate Avenue.

Ray Richman of the Balboa tops the list of entertainers. Walter Hart of Finocchio's gives his impersonation of So-Flacker.

Alicia Arroyo from La Fiesta, Rosita and Dino from 365 will contribute dancing.

The Forbidden City floor show, Savoy from the Lido, Vagabonds, Joaquin

Garay, the Chinese Sky Room show and Nickie Gallucci of Finocchio's are a few of the many others who will entertain at the frolic.

STAGE
SCREEN

The

ACTOR

RADIO
MUSIC

DRINK
A TOAST TO
THE NEW YEAR
AT
FINOCCHIO'S

AND DRINK
THE FINEST!

STARTING
TONIGHT!

3
GLAMOUR BOY
REVUES NITELY
EVERY

Again the World's Most
Clever Impersonators
Bring You a Smash Hit!

"Parisienne
Gaieties"

Comedie Francals
Beautiful Music
Clever Songs
Smart Dances
Gorgeous
Costumes.

FIRST
SHOW 9 P.M.
DOORS OPEN
AT 8:30

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FINOCCHIO'S

506 BROADWAY · DO. 9913

FINOCCHIO'S



WALTER HART (Comedian-ne)

NIGHT NOCTURNE

It happened before the new moon! In the middle of the night, while you and I were sleeping . . . when the bridge lights flickered pale yellow through a dense fog. A badly battered British cruiser limped slowly through the Golden Gate . . . cautiously she made her crippled way to Mare Island . . . and dropped anchor. There, while the shipyards went into action to rebuild her hull . . . where great torpedo holes had been . . . the officers and men . . . that is, what was left of them . . . went ashore to San Francisco . . . in search of forgetfulness.

They did the town. Perhaps some of you saw them . . . wearing their British tar sailor hats? And at night very late, some of them wound up at a North Beach night club . . . because they'd heard that an Englishman was the comedian there. That English comedian saw the tars come in . . . stopped the show. And together, the comedian and the British tars sang "There'll Always Be an England" . . . sang it in a crowded music hall. The audience forgot to drink. People furtively wiped wet eyes. And then in a body they all joined in and sang "God Save the King" . . . putting in the English words.

That was down at Club Finocchio's the other night. And the comedian is Walter Hart, the blonde female impersonator from Lancashire.

Please don't get the idea that the RUNTS stunted! Watch us grow!

The Night Watch

By BOB HALL

WE HEAR THAT—Jerry Lester's out-of-order antics from a ringside table crabbied Club Moderne's show the other eve, Gertrude Niesen abruptly "good-nighting" the customers and refusing to return. Miss Niesen, in her last week, will be followed by Tanner Sisters, harmony girls fresh from a B'way show . . . There were two Mae Wests at Finocchio's—the REAL Mae and Walter Hart, who isn't a bad imitation, at that. La Hart is tossing a birthday pahtee on Sunday night. Ducky? . . . The reason Noel Toy is getting her break at Leon & Eddies is because a NYawk columnist is nuts about her.

Charlie Fredericks, Club 365's great barytone, figuratively sang his heart out the night Solly Bianco, Warner Bros. talent scout, dropped in to hear him. The REAL reason—his newborn child died that very day . . . What's to the rumor a local cop recently went to L. A. to lambast the fella who smashed a cocktail glass against Lefty O'Doul's profile?



Belle Baker—opens at Bal Tabarin Tuesday.

Impersonator Extraordinary

Mr. WALTER HART

THE BLONDE BLITZKREIG of STAGE and SCREEN

Featured Singing Star in FINOCCHIO'S UNIQUE REVUES

Finocchio's 506 BROADWAY

CONTINUOUS ENTERTAINMENT EVERY NITE • STARTS AT 9:00



MIMI LONDON.

SOPHIE TUCKER.





Upper left is Walter Hart, one of America's outstanding female impersonators. He holds an all time record for long performances, by being held over at Finocchio's in his seventh year. Upper right is Miss Edith Elasho, beauti-

ful singer, right center that fine team Phil and Doty, and lower left, that clever little dancer Martita Castenada, stars of the stage show at Monaco's Theatre Restaurant on Pacific Avenue in San Francisco. A complete revue

of this show is on page three of this issue. Left center is that charming Miss Connie Davis, who has returned to San Francisco nite life. She is singing and acting in the capacity of hostess in the Hollywood Room of the Va-

riety Club. In the lower left we have pictured that petite acrobatic dancer, Miss Elise Long. Her music and routines are the best to be found for her type of performing in this territory.



Amusements

Around Town

With Ivan Paul

SCENES IN THE NIGHT... *Covered Wagon opens its new Jackie Coogan, AWOL'ing at John's Rendezvous, tells the waiter he'll open the champagne himself. He does... and the cork pops into the chandelier, a piece loosens, falls on Coogan's head, and it breaks. (No, not the head, the chandelier.)... George "Scandals" White all amazement at La Fiesta as Billie Herrero ends "her" song and swishes off "her" wig, revealing that SHE is a HE—you coulda knocked Georgie over with a humming bird's feather!...

FINOCCHIO'S WILL STAGE a new revue tomorrow night that we've long thought a na-



WALTER HART

In New Revue at Finocchio's
tural for the B'way spot, to wit, "Famous Women of History." Imagine the fun that Walter Hart, Jackie Maye, Ray Bourbon-Nicki Gallucci, Frank Foran, etc., will have with such characters as Cleopatra, Salome, Marie Antoinette, etc. A riot, no less, we always say!

TAVO AND TANYA. La Marimba dance stylists, have studied Spanish dancing from the world's greatest teachers, hence their repertoire of some thirty brilliant numbers. Their execution of arm changing and torso angles, as well as castanet and heel work, is beautiful to behold. . . . Noel Toy, queen of the Chinese fan dancers, leaves the Chinese Sky Room a week from Sunday—goes East for an appearance at Leon and Eddies in N. Y. . . . Psychic Ann Stanage, of Hollywood fame, is now forecasting at the Tahitian Hut. . . . "Under the Shadows of the Palms," new song hit of George Mansfield (Jade Palace), will be used in the new Charles Boyer picture.

BIG DOINGS IN the Int'l Settlement tonight. (1) Revamped

LLOYD CAMPBELL, popular cafe figure in S. F. for years, has assumed managership at the "Stairway to the Stars" with Barney Newman retaining his position as maitre 'd. For his next show, starting Wednesday, Campbell has signed Donald Novis, one of the country's top tenors. Yep, the Sweater Girls remain over, hurrah! That new redheaded yum-yum S. G. is Pat Shea, up from NTG's in Hollywood.

IN OUR OPINION, the best entertainer in town is Gertrude Niesen, at the Modern. Listen to her sing the thrilling "Temptation," or the comical "Oh, Johnny," and if you don't agree, the cokes are on us! . . . Lido has again picked up the option on the Duncan Sisters, which is okeh by us. Hope Rosetta and Vivian stay in S. F. forever. . . . Joaquin Garay has chosen the name for his new Latin club—it's to be the "Copacabana," named after the famous Buenos Aires night club. Will open late this month. . . . For a bit of the different try the new, but dazzling, Dunne's (when day is done), Powell St. purveyors of pungent



DONALD NOVIS

Next at "Stairway to the Stars"
potions. Eddie Dunne's new setup is as brilliant as is his sartorial effect—if you know the Dunne flair for clothes—nuf sed!

The Night Watch

By Bob Hall

Judgin' by last night's opening crowd at Mel Hertz' BARN, play-boyin' a la country style is gonna be popular again. Plenty attractive to the laddies were "farmers' daughters," as might be expected . . . Dick Holman, ad agency biggie, gets a laugh at Tommy's Joynt with his definish of a bachelor—"a man who doesn't make the same mistake ONCE!" . . . Despite stiff competitish from juke boxes at the Mark and the "frantic," Paul Whiteman's crew exceeded its weekly guarantee just FOUR nights after opening at the Palace.

den City saw unskedded act, when hemesick Texan joined Li Tel Ming's cowboy chants. Five encores! . . . Sidney Hillman is a bigger OPM biggie because of heel lifts . . . New at Hurricane: Gourd hula, by Wanda & Leilani.

Is Zat So?

Some might wanna know that—Walter Hart, Finocchio flossy, was trained by Ida Re'Velle of musical comedy acclaim. She was his MOTHER . . . Roy Cortez, ace drink juggler at La Marimba, was a boxer under monicker Count Cortez. Once bruised noses with Ace Hudkins, Jack Thompson . . . Note to orkunductor Jack Petty, just signed by Athens Club: Friend missus, as Bernice Marshall, took fling at being ciggie gal at Sts. of Paris last weekend. Xmas must



War in China

Jap Chekiang Drive Gets To the Coast

CHUNGKING, July 14 (AP)—The Japanese columns which have been plunging southward through the heart of Chekiang province have reached Wenzhou on the coast, the Chinese High Command said tonight, but added that on two other fronts the Chinese had the enemy on the run.

Wenzhou, hitherto one of the few important ports remaining in Chinese hands, was gravely menaced by Japanese troops which pushed into the city's environs Saturday night, the High Command said. (The Japanese announced Wenzhou's capture Saturday.)

The drive to Wenzhou thrust Japan's second avenue of conquest across Chekiang. The first, completed last month, followed the line of the vital Chekiang-Kiangsi railway, from Hangchow, the Japanese-held capital in the north, southwest across the province into Kiangsi.

In neighboring Kiangsi province, the Chinese said their Army had hurled the invader back to the outskirts of Linchuan, starting point of a frustrated drive to the west. Three Chinese columns were reported in pursuit of the Japanese, whose original number was estimated at 30,000 when the Chinese first sprung their own offensive last week.

On the Shansi-Honan front in the north, the Chinese said some 800 Japanese were killed when they were surrounded in the town of Lingchuan, in Southeastern Shansi. The remainder of the enemy garrison was reported in flight.

EX-CHRONICLE STAFF MAN IS MISSING AFTER MATRUH BATTLE

Mortimer Belshaw, 27, a former Chronicle advertising staff man, is missing in fighting at Matruh, Egypt, where he was serving with the University of California volunteer ambulance unit of the American Field Service, United Press reported from Cairo.

Belshaw was with The Chronicle for three years. He left here in September, 1940, and joined the volunteer ambulance corps, serving in Syria before he was sent to Egypt.

A letter received by his parents, Mr. and Mrs. John Belshaw of Martinez, indicated he had seen heavy fighting on the western des-

ert. He said a fierce battle was under way and that it was uncertain whether sufficient supplies would arrive in time.

Belshaw graduated from Alhambra High School in Martinez in 1931 and later attended Modesto Junior College. Later he worked as a photographer before joining The Chronicle.

India Asks Home Rule

LONDON, July 14 (AP)—The working committee of the All-India Congress party has published a resolution proposing withdrawal of British rule from India, Reuters reported today in a dispatch from Wardha, India.

MOVIELAND'S FAVORITE IMPERSONATOR



FEATURED SINGING STAR IN FINOCCHIO'S UNIQUE REVUE

Mr. WALTER HART

Finocchios

506 BROADWAY
CONTINUOUS ENTERTAINMENT
EVERY NIGHT - STARTS AT 9:00

"Clever People, these Chinese!"



Charlie Lewis
CHINESE VERSION
OF THE
ROARING 30's
NOW PLAYING AT THE
FORBIDDEN CITY
The world's most famous night club
363 SUTTER ST. DOUGLAS 8648





Tell-You-Where Column

Adorning the front cover of this magazine is Metro-Goldwyn-Mayer star, the beautiful and exotic Hedy Lamarr, the toast of two Continents!

On the back cover is Walter Hart, without doubt one of the best known female impersonators in the show world today. He holds a top ranking place in the famous Finocchio Show where he has held the longest continuous engagement of any other entertainer in the city, and his popularity is attested by the thousands of people who patronize all the new shows at Finocchio's, in which he always plays a most prominent part.

A good place to live if in town for just a day, week or longer stay, is always a matter for keen consideration, especially these times, so in this event you will be justly awarded if you go to Hotel Columbia, 411 O'Farrell Street, for here you will find complete service in good comfortable surroundings, close to all the theatres, restaurants, big stores, in fact, handy to everything. See page 2 for complete details.

We mention here a smart hotel, new in all its appointments—Hotel Crane, 245 Powell Street. See page 3 for a more detailed description. Note picture of sample Guest Room and judge for yourself as to the inviting comforts offered at Hotel Crane, situated in one of the most convenient locations that can be had in downtown San Francisco. Here you will find complete service and appointments that will please the most fastidious and at most reasonable prices.

With most everybody in a hurry these days the cafeteria has come into its own, for when you are rushed for time, or if you have a desire for a certain kind of meal, CLINTON CAFETERIAS at 18 Powell and 1059 Market, near Post Office, offer the solution to your problem.

The Night Watch

By GENE JEWEL

One of the most entertainment-minded cities in the world and through its diversified entertainment in its night clubs, hotels, restaurants, theaters and hot spots, one of the greatest shows in the world—that's San Francisco!

Last night witnessed one of the greatest ovations ever accorded an entertainer when Harry Richman gave his heart and stole that of his audience at Bal Tabarin with his patriotic songs, thrilling to the spinal column, that have made him one of the most popular celebrities in show business.

Tonight the symphony steps into the Mark Hopkins' popular Peacock Court when Larry Adler, king of the harmonica, will blow 'em sweet and low, while Joe Reichman teases your toes with his incomparable rhythm.

After all these months of quiet on the hotel front, it probably will be a second New Year's Eve.

Yarns and Stuff

Lucan's walls rang loud and clear with toasts to the Allies when the Maltese Club (all from the Isle of Malta) gave its annual dinner in honor of Joseph (picture gangster) Gallela, fellow club member.

Phil Stroupe, one of the local free lance photogs, received a card in a round about manner. It was type addressed: "Mr. Phillip Stroupe, S. F., Cal." A pencil notation on the front, by no one knows whom, read "Try Pastene's, 15 Kearny St." and it found him.

Tother day, down at Gypsy's, San Bruno, a Gypsy herself was bemoaning to a Fresno friend the fact that she couldn't get a certain brand of Scotch. The friend told her he'd see that she got all she wanted. Next day, a crate arrived with two bunnies, a black one and a white one, with this



ART McCUE
Pianist at It Club

card: "Treat these babies right and you'll have plenty of Black & White."

Seldon Bennett, of "My Sister and I" show at the Show Club, told us how his young brother, George Tobias, Warner Bros. star, became his son due to a high-priced Hollywood prize agent. Which reminds us, we saw "Sister" Eileen's brother-in-law (in real life) and general manager of the show, side-splitting at Finocchio's watching Walter ("Sophie Tucker") Hart.



ARMIDA
Movie Star at Lido

Johnson and Albert Ammons duo of N. Y.!

d-u-k (and we get this right from the feed bag)! That there's no part of popular Zanzibar for sale, so don't get any ideas.

d-u-k! That the much talked of and publicized Shangri-La is set to open, but definitely, April 23, and that Oakland's new South Sea spot, Zombie Village, opening is being held up, 'cuz of sickness. Hotel Richelieu's new dine-dance room will open first week in May, with the Hostado Bros. Marimba band!

d-u-k! That Aub Zou Zou, that Haight street Persian rendezvous, will soon be serving authentic Persian food!

d-u-k! That it's almost a year of success at Gay 90's! Watch for the first anniversary celebration early in May.

d-u-k! That the Al Donahue (he's the Palace ork leader—aka's the former Fredrick Gallatin of N. Y. society) had a visit from the stork with an 8 lb. 2 oz. bundle!

d-u-k! That "Woody" Woods, former manager of the hot Copa, where Jonquin Gary warbles in his own inimitable way, is in the Army in San Diego, and, according to his card, is losing his night club tan!

d-u-k! That there'll be an innovation in conjunction with Monaco's third anniversary, namely, a new champagne bar upstairs!

d-u-k! That the first set of carpets has been worn out at Mel Hertz' Barn already!

Don't Miss

"Tropical Night" at La Fiesta is one of the smoothest, fastest moving shows this club has given us, and, oh, what beautiful gals and teasing costumes! ! !

—nor The Newspaper Frolic, May 2 in the new C. I. O. building, 150 Golden Gate avenue. Every top star entertainer will be there.

—nor Extravaconga, the new Lido show, opening next Wednesday with dynamic Armida, the Mexican spitfire of moving picture fame.

—nor that nudistic ball of fire, Joan Russell, at Melody Lane.

—nor Lovely Florence Del Turco and her accordion, with Stan McHugh, singing star, featured with Hermie King in the Koffee Kup Rumpus Room.



NICKI GALLUCCI, "male Lily Pons" and Prima Donna of "The World's Greatest Show of Female Impersonations" at Finocchio's, has been successfully entertaining patrons of that spot with light classics and operatic selections for the past fourteen months. Possessor of a most unusual voice, Nicki can and does reach high D above high C.



3820 P









WALTER HART
Currently Finocchio's

tonite
IN SAN FRANCISCO

VOL. 8 No. 11

NOVEMBER, 1941

★ A Hotel • Nite Club • Theatre • Restaurant and ★
Entertainment Guide of the Greater San Francisco Bay Territory



After Night Falls: The Shadow of Daylight Saving Doesn't Worry Night Club Owners

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On the beam at Bimbo's 365 Club

two years, and gets better all the time.

Melody Lane continues to pack in the customers with the Muff Dance and the Three Naturals, whose songs are hard to beat. Andy Wong's Chinese Sky Room continues at capacity business, with 18 people in the all-Chinese review. Jack Howell, not content with the success of his two piano kings at the H Club, adds a lovely girl and makes it two kings and a queen playing requests on the ivories.

Joe Merello doesn't want you to forget that the Club Moderne is now open seven nights a week, with Sun-

day the surprise night. Rusty Coleman emcees the new show.

END OF THE LINE:

Lillian Goupil has the only native show in town at her Tahitian Hiti. Bonnie Boyd's songs are sensational with Paul Barron's Band at the Palace. And Arthur Andreini's personal supervision continues to make the Riviera one of the town's most popular spots.

Gordon Bye is producing the famous annual Chicken Ball in San Carlos this year. Members of the San Carlos Athletic Club will feature a skit in female attire, and it's rumored Finocchio's will have a talent scout in the audience.

FINOCCHIO'S

506 BROADWAY

**JERRY CLAYTON,
M. C.**

presents

JACKIE LOPEZ

Star of the Hula Dance

WALTER HART

The Male Sophie Tucker

and

★ Johnny Mangum ★

★ Freddie Renault ★

★ Billie Herrero ★

★ Reeder Richards ★

with

MR. LEON LEVERDE

Dynamic Dancing Star

IN A BRILLIANT REVUE

"COLLEGE CAPERS"

AND

**CHARLIE RUSHTON'S
SWING BAND**









To Walter Hay (son)
with congratulations
Constance (Mother)



The Night Watch By Gene Jewel

In the recent issue of a New York publication one of the feature writers intimated that San Francisco people are night club mad, BUT that their mood has taken a psychological reaction since the blackouts, and that now the people have an odd phobia about being caught away from home at night. Also, that the boys in uniform can't afford the tariff on their \$21 per. WELL, some people in the East still think cowboys and Indians roam the plains out here. Or that the West Coast has been invaded and is under martial rule. TOO BAD they don't know that San Franciscans have been assured by General DeWitt that there will be no blackouts unless there is a definite reason, and as far as we can see, the boys in uniform certainly seem to be having a good time in their leisure moments.

SO WE KNOW business is as usual. The nite spots are as much fun and as hot as ever, and packed. And, you folks in the East certainly will have your fill of fun if you come West.

More Evidence

According to *Praise Agent King Howard* (who handled publicity for *Sophie Tucker*), *Harry Richman* will open at the *Bob*, April 16, so hurry, hurry, hurry or you'll be sorry. *Tom Lewis* leaves April 15. Incidentally, "Is Everybody Happy?" *Frankie* seemed to be making everybody happy with his fast patter while having breakfast with *Finocchio's* *Walter Hart* and *Carol Davis* at *Vonessa's* early a. m. Tuesday... What's more, there'll be a new show at the *Copabanna* starting next Wednesday. *Joaquin Garay* promises a real surprise in his top act and asks us not to tell... Also, there'll be a complete new show at *La Fiesta*, April 8, with the greatest production this production-famous spot ever has offered, according to *Nino Brambilla*. Besides all this, *Mel Hertz* will give us a new fast-steppin', scintillating revue starting Thursday... Here's some more. The spectacular "Circus Follies" at *Lido* is still packing them in... The *Bimbo Revue* at the *365 Club* is playing to capacity crowds... Want some more?

At *Donahue* and "his low-down rhythm in a top hat" and *Jean Sablon*, "the heart-throb baritone" at the *Palace*, is *SRO*. In anticipation of amicable settlement of the strike situation at the *Mark* and *St. Francis* (when both sides mediate in Washington April 2 before the War Labor Board), *Henry King's* rhythm will be heard in *Peacock Court*, April 6. We could go on and on. Come on West, East,

popular M. C. Russ Byrd, and will star puppeteer *Cliff Arvin*.

And Things Never Happen?

Edward Arnold sneaked away from the *Bohemian Club* party the other night to listen to *Nita Mitchell's* tunes at "Ye Old Colonial Room."

Skeets Gallagher and *Buddy Ebsen* and the cast of "Goodnight Ladies" show up almost every night after show time at *Forbidden City*.

And on the Other Hand

Gracie ("It Club") Frankel donates her services three days a week, Wednesday, Saturday and Sunday, to the service boys in their clubroom at 111 Sutter street.

Sweetheart Margie ("Geary Taproom") Fay has been promoted from sergeant to lieutenant of the *Women's Ambulance Corps*.

The *Bamboo Room* at *San Bruno Gypsy's* has been completely refurbished and decorated with furniture brought back from *Corregidor* after the bombing, and purchased by *Gypsy* from the wife of *Colonel Sweet*.

The *Rainbow Harmony Four* at *Gay Nineties* is celebrating its twenty-fifth anniversary this week. The members took the name from their division, the *Forty-second, or Rainbow, of World War I*. Twenty-five years together—that's harmony.

The *California State Guard* banquet was held at the *New Tivoli*, Wednesday.

Bill ("Royal Hawaiian") Ashby is greeting his friends at his new spot, the *Town Pump*, *Eighteenth* and *Mission* streets. Across the street, *Virgil (North Beach food in the Mission)* *Dardi* has given the folks out his way a smart new spot to dine.

Sam and *Johnny Ormando* have moved from *Hunters Point* (Government orders) to *Geary street*, across from the *Cliff Hotel*.

Tony Mlekisch, Miramar Fish Grotto, announces the opening of a brand new grotto at the old spot on *Fishermans Wharf* Tuesday, March 31.

There's no minimum or cover charge at the *Backstage*, but it's a swell show. *Ritchie de Gregoria* is still banging out melodious melodies on the piano at the *Show Club*; likewise is *Hermie King* at the *Koffee Kup*.

SO, things have stopped happening in San Francisco? And, everyone's staying home? "Well, that ain't the way I see it."



Nita Mitchell warbles at the Home of the Mint Julep nowanights.



Claire McCormick is the singing star now featured at Gay Nineties.

and give us a try, we'll show you how really to have fun.

If You Want More

Try to get into that nudist offering the *Dance of the Muff* at *Melody Lane*, OR *Andy Wong's Chinese Skyroom*, where they are running the shows of two clubs awaiting the opening of *Andy's* other spot *Shangri La*, OR *Sinaloa*, where *South of the Border* comes up North, OR the kiddies' matinee at *Monaco's* Sunday starting at 4 p. m. Everything will be new at *Monaco's* next Thursday, except

Around Town With Ivan Paul

Steve Rose, the *Schenley man*, ties and *Harry Diner's* band... does the khaki of *Uncle Sam* next week, which causes us to remark that *Steve* had better wear a helmet at all times. That bald pate of his would make a grand target!... Comedian *Gene Gory* is seriously ill with pneumonia, and that ain't funny... Hot stuff—due soon at the *365* is a new line of gals. They're all red heads!...



BOBBE GRAM

Star of New Club Moderne Show

Sinaloa, the Mexican busy spot, now has community singing... only the words are printed in Spanish.

Annette, singing star who was signed by *Bimbo* on his recent eastern trip, will open Thursday at the *365*. *Bimbo* sez, "She's terrific!"... *Billie Byers*, *Blonde Bombshell*, opens Tuesday at the *Gay 90's*. *Ree Goman* sez, "She's colossal!" Hey, doesn't any one ever sign a mediocre act?...

SCENES... at *John's Rendezvous*: *Dan McLean* (*Embassy Theater*) hosting a surprise birthday-Valentine party for his lovely wife, *Toni*... *Glenn Willard* (*Sid Hoff's* ork) night offing at the "Circus Follies" opening at *Lido*. *Glenn* usta lead the *Lido* band... The correct name of *Abbott-Zanzi*, the *Tahitian Hut's* torso tossing drum dancer, is *Lola*. We thought that *A to Z* name too good to be true. It was appended by an imaginative press agent... *Charlie Low* is dickering with a new but sensational Chinese bubble dancer for his *Forbidden City* show. Seeing as how the bubble business brought *Charlie* oodles of national publicity and fame, that ain't a bad idea.

Bobbe Gram, blonde with the blues, who starred here a few years ago in her own club, has returned from a long eastern stay to head the new *Moderne* show. *Joe Merello* also has *Rusty Colman*, *Love Dennis*, the *Hollywood Beau*

New show Tuesday night at *John's Rendezvous*, with the *Three Sequoians*, the *Frellsonettes*, *Violet Lamour*, *Junell Cardell*, *Frellson* and *Waters*, *Bobby*, and *Clyde Cooper's* music combining in an all new production. The same night the *Three Sequoians* will officially celebrate the culmination of their sixth year at the popular *Broadway* dining haven... Those patriotic fronts on *The Camel* (*B'way & Kearny*) and *Tommy's JoYnt* (*Geary & Jones*) are causing a lot of comment... In your wanderings tonight, don't overlook a visit to *Chinatown*. It's *Chinese New Year's Eve*, an occasion of great gaiety and festivity along *Grant Avenue*. The password is "Sing Lay Gee Nin" meaning "Victorious New Year."

Walter Hart will introduce "They Never Get Too Old to Love," a *Sophie Tucker* favorite, in the new *Finocchio* revue, opening tonight... operator *Z2* tells us that *Eddie Miller's El Morocco*, in *Oakland*, is a right smart place, and drop in some night, and so we will, some night... GOOD BETS... the smooth styling of piano and song by *Frank Taylor* and



ANNETTE

Opens at 365 Next Thursday

Willard Wondra at the *Chinese Village*... a jaunt to the *Barn*, in the *Int'l Settlement*, where *Jay Brower* makes every night like *New Year's Eve*... *Country Store* night in the *Drake's Persian Room*, starting tomorrow eve at 6... *Larry Ching's* ballading at the *Forbidden City*... that's all now, see you next week.

JERRY CLAYTON...

A "Singer-of-Ceremonies," that's the title he earned at the *Cleveland Exposition*.

Jerry's is a rich baritone voice and he varies his singing from *Light Opera* to the *Classics*—received his training at the *Pearbody Conservatory of Music* in *Baltimore*.

This is *Jerry's* first trip and appearance in *San Francisco*—thinks it's great—so during his spare time from *M. C.*-ing the floor shows at *Finocchio's*, he's continuing his vocal studies at the *Opera & Ballet School*—preparing himself for television.

Jerry is presenting a great new scintillating revue "College Capers" at *Finocchio's* that unusual *Broadway* nite spot. It's a special Xmas number dedicated to *Festivities*, featuring living mechanical toy dolls, with a superb cast including *Walter Hart*, the male *Sophie Tucker*; *Leon Leverage*, dynamic dancing star; *Jackie Lopez*, *Reeder Richards*, *Freddie Renault*, *Billy Herrero* and *Johnny Mangum*, with *Charlie Rushton* and *His Swing Band*.



JERRY CLAYTON

Singer-of-Ceremonies at Finocchio's




 FILIACION
 Nacionalidad Es. Americano
 Edad 23 años
 Domicilio San José, C.R.
 Color Blanco
 Estatura 5' 7"
 Señal particulares Manos
R.F. Hanchley



Finocchio's

BROADWAY AT KEARNY.
presents
3 Shows Nightly of the World's
Greatest Presentation of Female Impersonations

Starring **WALTER HART**

SOPHIE TUCKER'S
MOST PRODIGIOUS
AND CELEBRATED
IMPRESSIONIST



FREDDY RENAULT

and featuring

FREDDY RENAULT

JACKIE MAYE

NICKI GALLUCCI

FRANK DORAN

★ LI - KAR

and

Mister-S of Ceremonies **TEX HENDRIX**

Intermission Chatter and Songs by Carol Davis

Musical Coloring—TONY MILOSEVICH ORCHESTRA

Around Town

With Ivan Paul

MYRA KINGSLEY, noted astrologer, writes us . . . and we quote . . . "I thought some of your readers would like to know that 'The Banana Man,' now at the Bal Tabarin, is actually a world famous entertainer. I saw him first in London, then in the

Follies" has been signed for another four weeks at the Lido—drawing nothing but crowds. Bobby Vernon and Jessie Draper top this extravaganza, which features Boris Petroff's lavish dance routines. With such gorgeous gals as Jeanett Kirwin, Boris couldn't miss. . . . "Stairway to the Stars" has Rochelle Hudson, another movie queen; Tut Mace and Gary Leon, one of America's finest dance teams; the Gotham Girls and old favorite Ken Brown as emcee. . . . "Chinese Follies on Parade" at the Chinese Sky Room, with the seven dancing "Wongettes," is splendid oriental fare . . . the town's top Hawaiian talent is at the Hurricane, with Sol Bright and cast in brilliant native show.



JEANETT KIRWIN
In "American Follies" at Lido

south of France, later in New York and Hollywood, and now in San Francisco, where I've gone three times. I would be interested if you could give me more information about him." Well, Myra, briefly, Mr. A. Robbins, "The Banana Man," has been on the stage for almost forty years . . . has been doing his present act for about seven years . . . has

SCENE . . . Thurseve . . . Ted Florito, the ork leader man, dining at John's Rendezvous. SCENE . . . Sunday eve . . . Ted Florito . . . ditto, ditto. In other words, Ted Florito must enjoy dining at John's Rendezvous. . . . ADD names—Club Pueblo's bar boy is Johnny BOO! And we scare easy. . . . For the height of hilarity in song, we give you Walter Hart's arrangement of "Why Don't We Do This More Often?" at Finocchio's. Guaranteed to gather giggles, split sides and muss the muscles. . . . Jack Howell snook one over on the Chinese clubs when he signed Frances Chung for his IT Club. She's good. . . . The Rainbow Harmony Four, top eastern quartet, will open at the Gay 90's tonight, along with a new mellerdrummer.

The Night Watch

By BOB HALL

Best story of week concerns movie starlet from S. F. and prominent state offish, well known locally. Reneging on date to take her to a sports affair, he drove her to his beach cabin to hear the event over the air. Hysterical, when his intentions became clear, she escaped via second story window, and disappeared for three days—afraid for her life. The official, unable to locate her, feared she'd committed suicide, yet delayed reporting her disappearance to police because of his rep, finally suffered a heart attack and nearly died.

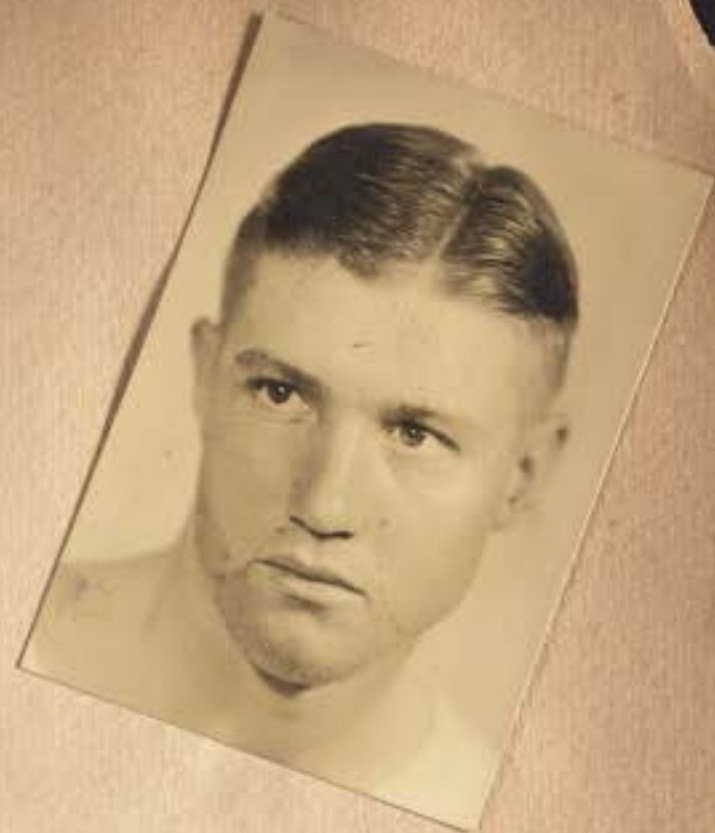
Opening TONITE: Tommy Tong's Lion's Den—a downstairs nitery in Grant ave., with complete all-Chinese show. Big bizz looms just ahead for this one, with Elsa Chang a sure lure.

An extra pat on the head from Santa for Noel Toy (Forbidden City) and Walter Hart (Finocchio's), for two of season's most-talked-of Xmas cards. Noel's, minus her usual bubble, is partly "censored." In the other, Walter puts the old sparkle in a sailor's eye . . . Rufe Davis, the screen screamer, has joined the new Rancho show. Which reminds that Tom Harty, entertaining kids at the C-B Xmas Pty, was one of that memorable eve's greatest hits.



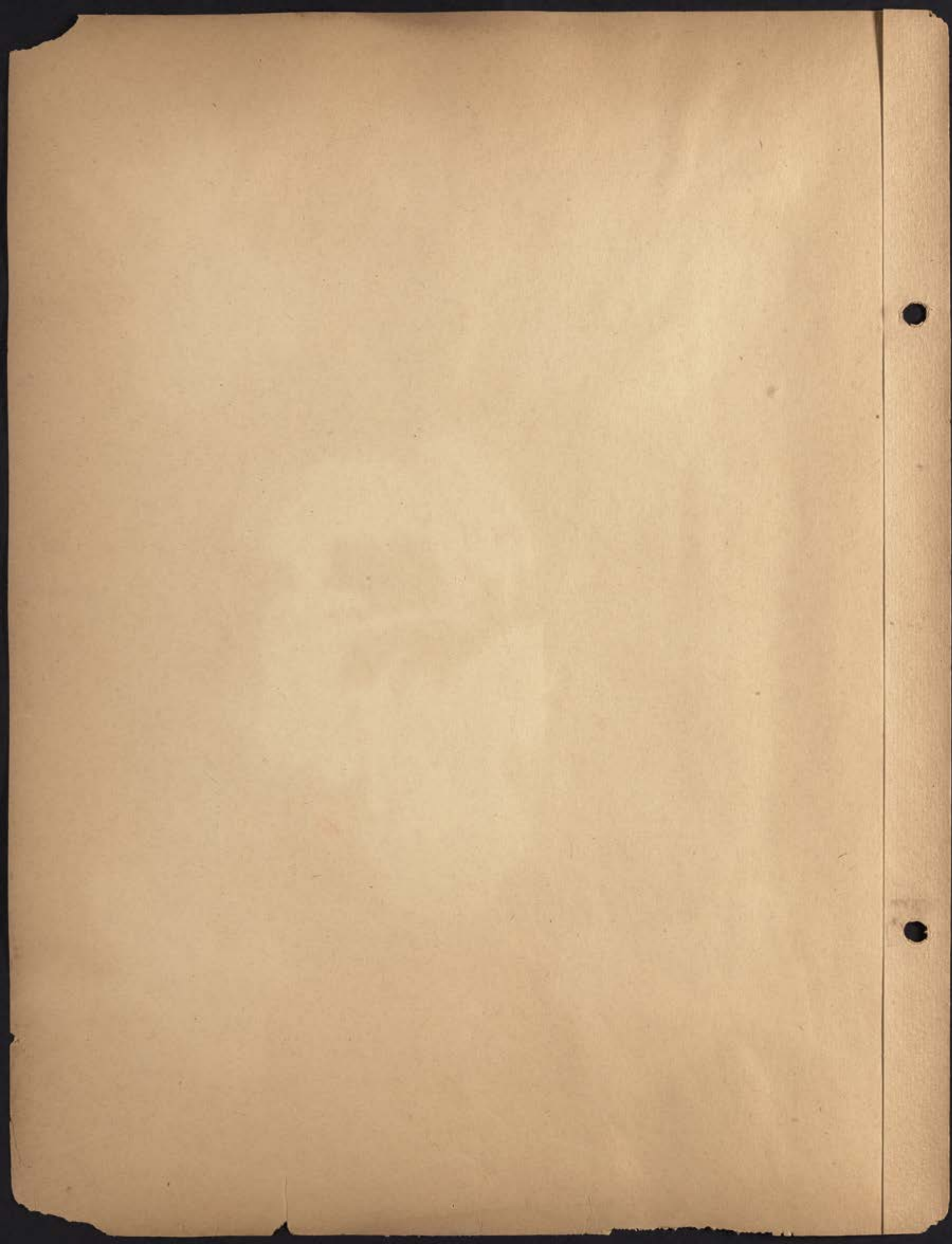














LOUISE HOVICK - 20th CENTURY-FOX PLAYER

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Made in U. S. A



To
 Walter Hunt
 a swell female
 investigator and a
 regular guy. Survival
 happens. Please don't forget
 Salsagata. I'm in to you.
 Mr. J. J. Jones Boy Soprano
 Bill & Broadway
 - 3-6-







To Walter
a most
charming
personality
a good
performer
+ a staff
with
Joey
Bill







Walter -
Go out and
get 'em you
can
Phil
1937

Maurice
Chicago

FINOCCHIO'S
506 BROADWAY
JERRY CLAYTON, M. C.
Host
WALTER HART
The Only Spoken Teller
Mr. Leon Leverde
Dynamic Dancing Star
and **Reed Richards**
and **Johnny Mangum**
and **Nicki Nash**
and **Gene Dana**
in a **SCOTTISH RHYME**
"COLLEGE CAPERS"
and
CHARLIE RUSHTON'S
SWING BAND

BUSINESS AS USUAL

Fun at Finocchio's

AT THE SIGN OF THE
MOON

406 STOCKTON ST.

ris—if you like and are particular about this drink—are all right.

For much life and variety, nearby is Joe Finocchio's small but interesting 406 Club, on Stockton Street at Sutter. Here is Walter Hart, torch man, who sings—and well—"Was I Drunk." It is something you should walk a mile for—or at least put yourself out to a small extent to get around to hear. . . .

... Recommended to FUN SEEKERS: the brand-new SHOW at JOE FINOCCHIO'S ultra-unique nite spot at 506 Broadway, more ELABORATE, more SPECTACULAR and more HILARIOUS than ever. . . . If you haven't watched their "Gay Nineties" number, you've missed one of the BEST LAUGHS in town! . . . Add LI KAR'S exquisite dancing, CAROL DAVIS as alert emcee, WALTER HART'S ribald ballads, NILES MARSH in his diva impersonations, the snappy tunes of Bill Rushton's excellent Swing Band, plus half a dozen others, and you have an evening's entertainment that is as AMUSING as it is DIFFERENT from the usual run!

... Three entirely different and distinct FLOOR SHOWS, more HILARIOUS and AMUSING than anything previously attempted, are now offered every evening at JOE FINOCCHIO'S well-known and decidedly unique nite spot at 506 Broadway. . . . Introduced by Emcee JERRY CLAYTON, who, incidentally, has his own personal style of putting a song over in a mighty EFFECTIVE fashion, NILES MARSH appears as a "primadonna" of most astounding capacities; REEDER RICHARDS does French chansons in typical style and costume; WALTER HART tells of his amatory woes and disappointments in a most amusing manner, and the two DORAN BROTHERS, by their antics, plucked from a past century, make the whole place literally shake with LAUGHTER and enthusiastic applause. . . . Among others contributing no less entertaining numbers and ensembles are JOHNNY MANGUM, NICKI NASH and GENE DANA.

UNIQUE SERVICE OFFERED
at the

BROADWAY VAN NESS BOWL

AN INSTRUCTION ROOM

Consisting of two alleys, rented by hour, complete with services of an instructor.

A CLUB ROOM

Completely private and apart from the rest of the building; where you and your club members may bowl on the four new alleys just installed. Club room may be reserved for entire evening.

BROADWAY VAN NESS BOWL

(32 Lanes)

1463 BROADWAY (at Polk)
GRaystone 2418

SINALOA

Donde Se Reunen
Los Amigos
(The meeting place of Friends)
Native Mexico . . .
with the soft
music, joyous
dancing delicious
food!

Sinaloa Mexican Cantina

1416 Powell (near Broadway)
SUtter 9624

FINOCCHIO'S

He's the man who entertained the King of England at a command performance. . . .

He's breaking all records in San Francisco. . . .

He's internationally known as the "King of Pantomime and Chatter."

That famous recording artist and movie star of two continents . . .

RAY BOURBON

Also . . .
The highest paid Female Impersonator
the world has ever known . . .

KARYL NORMAN

FINOCCHIO'S

505 BROADWAY

Continuous Entertainment Every Nite,
beginning at 9:00



WALTER HART (Comedian-ne)

NIGHT NOCTURNE

It happened before the new moon! In the middle of the night, while you and I were sleeping . . . when the bridge lights flickered pale yellow through a dense fog. A badly battered British cruiser limped slowly through the Golden Gate . . . cautiously she made her crippled way to Mare Island . . . and dropped anchor. There, while the shipyards went into action to rebuild her hull . . . where great torpedo holes had been . . . the officers and men . . . that is, what was left of them . . . went ashore to San Francisco . . . in search of forgetfulness.

They did the town. Perhaps some of you saw them . . . wearing their British tar sailor hats? And at night very late, some of them wound up at a North Beach night club . . . because they'd heard that an Englishman was the comedian there. That English comedian saw the tars come in . . . stopped the show. And together, the comedian and the British tars sang "There'll Always Be an England" . . . sang it in a crowded music hall. The audience forgot to drink. People furtively wiped wet eyes. And then in a body they all joined in and sang "God Save the King" . . . putting in the English words.

That was down at Club Finocchio's the other night. And the comedian is Walter Hart, the blonde female impersonator from Lanchashire.

Please don't get the idea that the
RUNTS started! Watch us grow!

\$1.00 DINNER

San Francisco's Only
Restaurant with Continuous
Entertainment

FOUR BANQUET ROOMS

RIVIERA

UNION at STOCKTON

DOuglas 4222

La Marimba Presents:

HURTADO BROS.

Guatemala Marimba Orchestra

of

World's Fair Fame

(Played in 1915, 1939-40 Fairs)

LATIN AMERICAN DINNERS

Open Every Nite except Sunday
Dinner Dancing Starts at 7:30 P. M.

LA MARIMBA

831 BROADWAY (bet. Mason and Powell)
EXbrook 9761

MAGNIFICENT

SAN FRANCISCO'S HOST

• Did you know . . . that Ernest Hemingway once happily and completely under the spell of Isadore Gomez at 848 Pacific . . . forgot all about an important lecture engagement . . . turned up hours and hours late?

Did you know . . . that an important political career was financed and sealed with success, through the finesse of Isadore?

Did you know . . . that to be numbered among the friends of Isadore is to belong to a distinguished company . . . whose congratulatory telegrams pour in from all parts of the world on the occasion of Izzy's birthday, February 9th?

Well . . . just drop into 848 Pacific some day . . . and meet that great-hearted host behind the dingy, historic bar . . . and you'll know . . . and why . . . why San Francisco's "host of hosts" . . . is

Izzy Gomez

RUNT

The Night Watch

By the looks of the crowds and fun seekers, business in nite life seems to be a combination of New Year's Eve, Big Game Nite, everybody's anniversary and birthdays. Wednesday was mommie's birthday . . . cocktails at the Troc with Bill Coutts and Joe Farrara and company, dinner at the New Tivoli with host Nick Finocchio . . . after dinner drinks with Nino Brambilla at La Fiesta, and here we gotta stop! How Nino does it, we don't know.

When we saw "Carnival in Havana" we thought it was tops, but when they finished the new show, "Porte Rican Paranda," we were speechless; and if he can top this now, we give up! A big round of applause for Nino Brambilla, the guy who gives you nite clubbers the famous Katherine Dunham dances, and that's sumpin', considering that they've been specializing in opera house appearances all over the U. S. A. . . . On the way home we dropped into smiling Tom Hickman's for a nightcap, and home to find baby Tuck, the kid in the three-cornered pants, with a bottle in face and tummy happy . . . So much for Wednesday night and mommie's first night out.

Bonded Stuff

Here's where you can put on the old think cap and win yourself a \$25 bond. Here 'tis! The Troc, that super-ultra supper club out in Geary boulevard, wants to give a name to the huge four-way fireplace and mirrored cocktail lounge. All you do is dream up a name, send it in to me, care of this paper, and the most appropriate name selected in the opinion of judges, tennis star Bill Johnston, Senator Jack Shelley and Judge Peter Mullins, wins a \$25 war bond. The runner-up, a champagne dinner party for two. The opinion of the judges will be final, and in case of ties, duplicate prizes will be awarded. So, get that cranium buzzin'. The contest is open now and closes Wednesday, September 23.

Nite 'n' Day

Milt Clark hired a caddy (which is unusual in itself) the other day at the Beverage Industries' golf tournament. After his first drive he couldn't even find the caddy, much less the ball.



Billy Young is the serious looking laugh getter at Slapsie Maxie's Cafe.

dred dollars. Nick Finocchio of the New Tivoli was the second highest, paying ten thousand—and that ain't hay!

Amesie, the piano wizard at the Gay 90's, says there's so much noise and pep there that the soft pedal on his music box was busted for six months before he found it out.

They'll have to hang them from the chandeliers if they try to get any more people into the Club Car, where Wilbur Stump rattles the ivories upstairs in the Tamboourine Room.

That added sparkle in Walter Hart's eyes at Finocchio's is really above his eyes. It's ground glass pasted over his eyelids.

FRANCISCO EXAMINER, FRIDAY, SEPTEMBER 25.

Around Town With Ivan Paul

In their twenty odd years-to-tious, that Copacabana has ever gathered, Ted Shapiro has never ad- had. Don't miss it.

dressed Sophie Tucker by her first name, as most people do. It's always "Miss Tucker," and maybe that's one of the reasons they've never had a misunderstanding or harsh word. Shapiro, by the way, is quite a song writer, his latest, "Starlight Souvenir," having been aired by no less than Meredith Willson and Vaughn Monroe. . . . SCENE . . . at the Forbidden City . . . Boris Karloff hosting a bevy of Charlie Low's beauties. Sans makeup. Mr. K. isn't so fearsome. . . . Carla Borrell, Sinatara dancer, is so-o lonesome account her hubby joined the Army early this week.

Mabel Green, the swim star who turned night club owner and made good, has commenced afternoon cocktail sessions at her Ocean Avenue paradise spot, The Zanzibar. The idea of sipping a long, cool one of an afternoon in Mabel's Chinese Temple Room ain't so bad at that. . . . Remember a chubby little boy who played "Fatty" in "Our Gang" comedies? He's none other than Tiny Schaffner, once in the Rumpas Room at Will King's Koffee Kup. Today he's six two and weighs a neat 250 pounds! . . . For authentic Spanish music and dancing, it's a delight to see Guillermo Arcos and Pepita De Cordoba, at the Richelieu Casino. Their guitar and foot work combo is tops.



WALTER HART
Star of New Finocchio Show.

. . . Nightgoer. Clemmie Glynn is "looking for the price" on a brown khaki suit, United States Army style. . . . Charlie Low is in line for another publicity break. A big nat'l mag will have a photo of Charlie and several of his dancers on its front cover in an early issue.

The new Finocchio revue is one of the famed B'way swish spot's best. Walter Hart, Nicki Gallucci, Del Le Roy, Li Kar, Carol Davis, Frank Doran, Reeder Richards and Freddy Wheeler, sing, dance, and make with the giddiness in no uncertain manner. Hart, who has starred at Finocchio's for the seven years as the male Sophie Tucker, is the most ardent Tucker fan in town. He's at the Bal between shows every night and parks at a ringside table on his night off. . . . Margot, who dances oofly exotically, opens at the Moderne tonight, joining with tenor Benito Moreno, comedian Billy Grant, the Modernettes and Pat Casey's ork in what looks like a top Moderne show.

Carlo Giannetti's Claridge, which opens tomorrow, is strictly NOT for the soup guzzling and spaghetti inhaling trade. Giannetti is striving for, and undoubtedly will achieve, the quiet, refined atmosphere of continental cafes, with the food, and drinks, being fashioned for the connoisseur. . . . Chuck Roberts and his music opens at Tommy "Elysium" Harris' JoYnt tonight. For laughs, ask Mr. Harris how come this "Elysium" business. . . . ADD beautiful dances, "Wedding of the Winds," by the Ivan Fehnova Girls, at Lido, with lovely Dorothy Papas outstanding. . . . Comic Ben Blue is set for an early showing at Slapsie Maxie's. Mr. Rosenbloom will tie with his handsome (?) fizz to Hollywood to lend his art (?) to a new film. . . . And thus we close; see you tomorrow.



MOVIELAND'S FAVORITE IMPERSONATOR

FEATURED SINGING STAR IN FINOCCHIO'S UNIQUE REVUE

Mr. WALTER HART

Finocchio's

506 BROADWAY
CENTROPHON ENTERTAINMENT
AFTER HOURS STARTS AT 9:00

Lots of good wishes
for Walter from
Lillie



ATURDAY, OCTOBER 3, 1942

Around Town

With Ivan Paul

Breeding around town night after night as we do, you'd imagine that shows and such become rather boring at times. Well, they DO! BUT, there are exceptions; certain artists of whom we never seem to tire, and because they've been at it for a long time, guess maybe the public doesn't tire of them either. We mean such as Joaquin Garay and his songs at Copacabana... Walter Hart's brisque comedy



TOY YAT MAR
Stops Show at Forbidden City.

and songs at Finocchio's... Hermie King's planing, and smile, at the Koffee Kup... Bee Goman's cheery ditties at the Gay 90's... Celso Hurtado's marimba music at the Richelieu Casino... Charles Frederick's fine baritone at the Lido... Tommy Harris and his sentimental songs at his Joynt... Toy Yat Mar, the Chinese Sophie Tucker, a show stopper at the Forbidden City... Joe Marcellino's tenoring, with his band, at the 365... and Sammie Tong's quips and songs, at the Chinese Sky Room. Then we find diversion in our wanderings from such things as listening to Joe Vancesi tell a story... or watching Joe Merello, with his high hat, and cake in hand, grab the microphone and say... "Lady and gentlemen, how about everybody give a hand for a happy birthday celebrating tonight in the Club Moderne." "Tain't all monotony, this night living."

PEOPLE IN PLACES... Bob Hope, Jerry Colonna, Frances Langford, Jon Hall and Vera Vague surrounding a pile of pizza, at Lupo's famed Pizzeria... Joe Stool, L. A. beer magnate, parked on a stool and sipping beer at John's Rendezvous... Commander Jack Spaulding laughing loudest at the 365 when Billy Lyons pulls the one about: "What has twenty-two legs, makes a lot of noise, and gets nowhere?"—the S. F. Board of Supervisors. Not so long ago, Jack was a supervisor!... Tershay, the magician, amusing a throng at the Barn with his "now you see it—now you don't." Mr. Tershay is clever, no end.

There's a little house on Pacific

Avenue, near Chinatown, with a flag in the window. Two stars, for two sons, the only two. One wears the brown of the American Army, one the blue of the Navy, and there is no prouder person anywhere than the Chinese mother who sits by the hour looking at that flag and smiling contentedly at her contribution to Uncle Sam—her two boys, who had brilliant futures in the entertainment world.

Celinda Mora, Copacabana Cuban cutie, went to the hospital Thursday morning. Thursday afternoon Miss M. was minus her appendix, but doing nicely... Dianne Darrell, Melody Lane's gecklamorous "Muff" danger, is set for a film adventure when her contract at the Lane runs out. Same place, catch Bobbe Gram's teasy songs... The Claridge, new Maiden Lane dine-wine haven, is clicking with the swank set. Continental food—really superb—served in a quiet atmosphere, backgrounded with recordings of Kostelanetz, Sablon, Cugat and Stokowski is the reason.

New show lineup next week... Monday, Ben Blue, Archie Robbins, Jean Scott and Stan Ross, at Slapsy Maxie's... Tuesday, Tex Hall heading lavish show at Richelieu Casino... Thursday, Mayris Chaney and Julio Alvarez make their local debut at the Bal Tabarin (Sophie Tucker closes Wednesday night)... also Thursday, at the 365, Vonna, the castanet singer, with Rene and Marcia Gunsett, head Bimbo's latest.



HERMIE KING
Piano Star at the Koffee Kup.

...SHORTS... Saunders King and boys back at Backstage after vacationing... "Grant Avenues of '42" packing Club Shanghai... ADD smooth tropical drink mixer, Roy, at the Tahitian Hut... GOOD BETS... Music and songs of the Three Squires and Lu Lane, at the Victory Club... Herb Hano's Hawaiian music at the Seven Seas... Community singing at Sinaloa, with Juan Navarro doing voice coaxing... And thus we close: see you next week.

MONDAY, APRIL 27, 1942

After Night Falls: The Music Box Will Reopen This Thursday

By THE OWL

The Music Box, scene of many a gay night in the days before it closed, is coming back to San Francisco's entertainment scene with a bang this Thursday.

Lloyd Campbell and Frank McCreedy are re-opening the famed spot under an entirely new policy which should make a hit with all you stay-out-laters. No cover charge, no minimum and 35-cent cocktails. Two bars downstairs and one upstairs, and a continuous floor show.

The 365 Club opened a new show last Thursday, starring Rita and Rubins, clever adagio team. Bruce Holden emcees the new show and his singing is still tops.

Biggest show of the year is set for Saturday night, May 2, when the annual Newspaper Frolic steals the stars from all over town. Harry Richman, Joaquin Garay, the four Vagabonds, Tommy Harris, Lei Ti Ming, Larry Ching, Tai Sings, Walter Hart, Nicki Gallucci, Toy Yat Mar and the Wongettes, Nino Milo, Amelia and Ramon, Alicia Arroyo—there isn't enough room in the paper for all the great names who'll entertain. Jack Petty will furnish the music. You're crazy if you miss it.



IRENE BROOKS
Club Moderne songstress



TOM HARTY
Music Box

o'clock. The big opening is Tuesday night... Richie De Gregorio, pianist at the Show Club, has a new program... Sinaloa is still putting on a great Mexican show... Dan McLean, the Embassy Theater boss, has enlisted in the Navy. Lee Dibble will run the show until Dan comes marching home... Sheila Pearl, socialite-chanteuse, opened Saturday in the Palace Rose room.

... Club Lido is taping a new show, the Extravaconga, which features Armida, and with Al Stone, comic emcee, keeping the customers laughing... and up at the Fairmont's Cirque room, Patricia Lynn has made herself so popular with her songs that she's being held over for an extra two weeks.

That's all. See you next week.





Dec 6, 1941

This contract is between Eddie Skolak of the President
Follies Theatre 60 McAllister St San Francisco and Sol Jacobs for the
rental of all concessions in and at the above theatre.

The monthly rental is to be two hundred dollars (\$200.00) and is to
include all concessions, such as soft drinks, candies, ice cream,
check room, souvenir programs, opera glasses, etc.

This agreement is to operate only while the theatre is in operation
and is to run concurrently with the tenancy or management of Eddie
Skolak.

Eddie Skolak
Sol Jacobs

series of underground basins similar to those which presently house the world's oceans. In fact, the geological record testifies that these particular basins once did house oceans — and, with enough catastrophic activity, could very well house them again."

Goodman's book, which was published last month, already is causing tremors from coast to coast. Publisher's Weekly called it "disturbing" and Goodman himself wishes he didn't believe in the possibility of his own predictions.

Yet he does not believe his book will cause the wave of hysteria that prompted a mass exodus of California in the early 1960s, after the publication of Curt Gentry's "The Last Days of the Late, Great State of California," which also dealt with the cataclysmic destruction of California by earthquakes.

"What scares so many people about my book," he said, "is the scientific documentation — not the psychic prediction. Yet I still doubt if people are scared enough to just pick up and leave.

"Take San Francisco," he said, pointing out the window. "You don't need to predict that San Francisco will be hit by a major earthquake before the end of this century — it's a geologic fact. Yet look at the number of San Franciscans who continue to live in double jeopardy between the Hayward and San Andreas faults. It's a city of suicides.

"In the 1800s," he noted, "nine damaging earthquakes struck San Francisco — three of them estimated to be about as large as the 1906 earthquake. Yet in the 20th century, San Francisco has had only one damaging earthquake to date. If you ask me, this city is surviving on borrowed time already..."

maybe this line will keep other nice people from going to the bother of mailing in copies of that cereal box . . . Winners and losers: Don Sherwood, once the king of local radio and his fifth wife, Sandra, have filed for dissolution. He is still on his Sausalito houseboat, wondering where everything and everybody went. However! Billy Pearson, the one-time jockey turned art dealer, has kept HIS fifth marriage alive by reconciling with Myra.

★ ★ ★

YESTERDAYS: The neighborhood is delighted at losing an eyesore, but a few nostalgics are saddened that the long-closed Uptown Theater at Sutter and Steiner is being razed for a parking lot. As Historian Fred Beall points out, it was the last of about a dozen legit playhouses that dotted the Fillmore after the '06 firequake, having opened on March 18, 1907 as the New Alcazar . . . And I see that Walter Hart, who died last wk. at S.F. General, rated only a three-line obituary in one paper, but that's no surprise. One of the best of Finocchio's female impersonators, Walter's heyday was just before and after World War II, when he wowed the wide-eyed ones from Wherever with his campy (but never vulgar) naughtiness. In those days of long nights, he was bigger than Charles Pierce and Nancy Bleiweiss put together today, an odd thought. Everybody in town knew Walter Hart. Once.

★ ★ ★

FUNTIME on the Gulag Archipelago: Dist. Atty. Joe Freitas and 11 other American D.A.'s are off to Russia Sept. 9 for "a goodwill tour of the criminal justice system." The foregoing quote is not a joke. Repeat. Not a joke.



HERB CAEN



Daze of Our Years

IF THERE'S A SONG I like even less than "Send In the Clones" it's "September Song," especially when sung by Walter Huston (John's pa) who introduced the lugubrious old thing. "The days grow short" and before you know it, here's December and it's all over for you, friend. I mean, who needs it? All through the long weekend, Mr. Huston's sincerely depressing voice coursed through my mind as we were again and again reminded that Labor Day was "the last holiday" and that it spelled "the end of summer," youth, joy, follies and Popsicles. Put up the storm windows, Esmerelda, the blizzard is a-comin'.

★ ★ ★

NEVERTHELESS, the last weekend — crikey, you'd think it was the end of an era — started well enough. Friday noon, Hinton the Unicyclist was wheeling dizzily around Geary and Stockton, his painted smile sad and brave, his arms waving gracefully; he may not make people forget Robert Shields, the marvelous mime of Union Square, but Hinton is okay. The Jazzmen Tea, a jazz group not to be confused with Oolong or Darjeeling, was back at I. Magnin's corner, where it had been roused the day before; a courageous columnist ("chien courageux") had come to the rescue. Alongside a "Yes on 5" table — that's the anti-smoking initiative — a young woman was handing out free ciggie samples. Why should you pay for cancer? At Powell and Market, the scene was reminiscent of Renaissance Florence: jugglers, acrobats, musicians, preachers and pretzel benders ... You remember Renaissance Florence. Ran a house on O'Farrell in the old days.

★ ★ ★

WHILE WANDERING about, soaking up the sunshine and accepting occasional hand-outs, I discovered a secret eating place. You know Nature's Own, the ever-crowded health food store on Stockton between Geary and Maiden Lane? Well, just above it, Owners Hub and Bonnie Hubbard have opened a luncheon and tea spot called Todays that is a triumph of cool beiges, clean lines, elegant fittings and charming waiters attired in getups designed by Jimmy the Greek of Wilkes Bashford's talented crew. The food is organic, one of the many genres with which I am unfamiliar, but the atmosphere is definitely special. However, Todays is a secret so let's keep it that way. The entrance is at the rear of the health food store. Don't tell anybody.

★ ★ ★

SUNDAY was a day of high seriousness. As Pope John Paul was being installed, the football season was beginning, a culture clash summed up neatly by Barbara Ehrenberger as "The Pontiff vs. the Puntiff." The Pontiff won the toss and all three networks covered it, inspiring thousands of football filberts to phone in protest. In retrospect, the coverage was a bit excessive — ABC should have done it, with instant replays and Howard Hardsell — but ours not to reason. Why?

★ ★ ★

THERE WAS a lot to be done. As the voices droned and chanted from Rome, I prepared my command post. So much to cover, so little time: Niners vs. Browns, Raiders vs. Broncos, U.S. Open tennis, Giants vs. Phils, John Paul vs. the clock. This required one big TV set, two smaller ones to monitor other games, radio with earplug to catch Lon Simmons instead of the network ninnies, vitamin capsules, Beef Jerky (you remember him, former Vikings linebacker) and Anchor Steam Beer, everything you ever wanted in a beer and more. Over this array of technology, American and Japanese, I erected a tent of blankets and crouched thereunder, prepared to sell my commercials dearly.

★ ★ ★

OCCASIONALLY I would make a dreadful mistake and turn on the TV sound. While the Niners and Browns were having at each other, someone named Tom Matte of CBS kept giggling and chuckling inanely at nothing that appeared to be amusing, especially the Niners. This Matte, a former footballer, reminisced and chatted of this and that as passes were dropped, players pulverized and touchdowns scored. He reminded me of the old comedy record in which the announcer keeps describing the game as bombers roar overhead, the stands erupt and World War III commences. If the game had another goat, it was O.J. Simpson, who gets \$333,333 a second, but I refuse to accept that O.J. stands for Overpaid Jock ... Later, jockhood came into flower in the person of NBC's John Brodie, who, in the Raiders-Broncos thriller, was a breath of fresh air, literally. Tom Matte was unspeakable, not literally. Joe Angel did an excellent job during the Giants' sweep, while John Newcombe was, as usual, informative and coolly amused by the tennis activities ... Still and all, when it comes to sports, ABC does it best and ABC was nowhere to be seen and heard that day. Ironic.

★ ★ ★

AS JIMMY CONNORS' fast food face flashed onto the screen, I flashed on a scene in Burlingame years ago, when Jimmy and his mother, Gloria, flew in from the East for the National Juniors. Jimmy was then about 13. They'd arrived late the night before, and his first match was at 9 a.m. Obviously suffering from jet lag and fatigue, Jimmy lost. As he sat down, disconsolate, Gloria took a tuna sandwich and smeared it all over his face. And you wonder why he is a bit — ah — odd?

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